

Success Criteria – Short Film Assignment

Use the following list as a checklist for your first short film. Then consult the rubric to see how you can achieve a level 4! Remember that this will be peer evaluated.

- Do we have a 6-7 minute film?
- Do we have a story in our film?
- Is there a beginning, middle and an end?
- Does our music or sound effects compliment our film?
- Is our music Royalty Free?
- Did we work cooperatively with our Writer, Producer, Director & Editor?
- Were we respectful of all positions throughout the stages of production?
- Did we integrate advanced editing?
- Did we include motion graphics?
- Did we use stylized cinematography?
- Did we use all of the equipment properly?
- Did we return all of our equipment the way it was given to us?



Criteria	Level 4	Level 3	Level 2	Level 1
Knowledge demonstrates understanding of the 4 key movie industry roles – sets up all equipment accurately and safely	Thorough understanding of the 4 movie industry roles. Adherence to those roles right through to post production. Consistently sets ups equipment accurately/safely.	Considerable understanding of the 4 key movie industry roles. Adherence to those roles right through to post production. Consistently sets ups equipment accurately/safely.	Some understanding of the 4 key movie industry roles during production, but not consistent until post production. Usually sets ups equipment accurately and safely.	Limited understanding of the 4 roles throughout production. Not very organized, roles not assigned with enough thought. Usually sets ups equipment accurately/safely
Thinking – chooses appropriate music and sound effects for their movie style – troubleshoots during the production process – evidence of preproduction	Excellent choice of music, it is appropriate for the genre of the film. Extensive troubleshooting during production. Clear evidence of preproduction planning.	Good choice of music, appropriate for the genre of the film. Considerable troubleshooting during production. Clear evidence of preproduction planning	Good choice of music, somewhat appropriate for the genre of the film. Some troubleshooting during production. Some evidence of preproduction	Music is somewhat appropriate for the genre of the film. Limited troubleshooting during production. Little evidence of preproduction planning
Application – uses FCPX to edit their film into a refined short film – uses equipment properly on set	Accurately uses FCPX to edit their film. Equipment used accurately and effectively on set.	Uses FCPX to edit film. Editing is considerably well done. Equipment used accurately and effectively	Uses FCPX to edit their film. Editing is inconsistent. Equipment used somewhat accurately on set.	Uses FCPX to edit their film. Editing is inconsistent. Film editing was incomplete. Equipment used somewhat accurately on set.
Communication – evidence of a story – clear beginning middle and end – story is engaging for a viewer – uses music and sounds	Excellent storyline. Well thought out beginning middle and end. Engaging story and excellent choice of music and sounds	Considerably well thought out storyline with a beginning middle and end. Engaging story and good choice of music and sounds.	Somewhat well thought out storyline with a beginning middle and end. Story is somewhat engaging with appropriate music.	Somewhat well thought out storyline but the story is difficult to follow. Music choice has not been well thought out.