

# Digital Filmmaking 3

## Syllabus - 2015/2016



**Instructor: Dianne St Clair**

**Instructor Contact Information:**

Dianne St Clair: [dclair@my.aci.k12.tr](mailto:dclair@my.aci.k12.tr)

*Discover creative ways to bring your imagination to the big screen in this introductory digital filmmaking program. From learning how to communicate your vision into a screenplay, to shooting and editing, you'll experience the entire artistic and collaborative process of cinema.*

**Course Description:** Digital Filmmaking 3, there is a greater emphasis in the creative roles of Director, Director of Photography, Cameraman, and Editor in crafting the final look of the film, and a deeper understanding of the power of visual storytelling. Students will produce, direct, and edit digital film to present content effectively while working with diverse visual languages, audio techniques, motion and graphic effects. Grouped in teams, students will workshop, organize, shoot and edit an auteur study film and two short films.

### **Students will:**

- instruction on advanced editorial styles and techniques, including motion graphics
- learn to formulate, construct, and deliver sophisticated digital audio, video
- continued guidance from teacher through the concept, pre-production and post-production phases of short filmmaking

### **Learning Goals: Students Will:**

- a. Perform one or more of the roles: director, producer, camera operator, sound recordist, lighting technician, editor, writer.
- b. Create a short film to reflect auteur study/styles
- c. create and include motion graphics to enhance film
- d. Plan, research & execute pre-production, production and post-production phases on a stated timeline
- e. Creatively include stylized mood/tone, setting, titles
- f. Demonstrate teamwork, communication skills and commitment to collaborative process until film is completed
- g. Utilize sound, music, and lighting to support themes of the short
- h. Understand and uphold copyright laws

**Course Materials:** Camera, lighting and sound equipment will be provided; however, due to limited time, students need to view various documentaries on their own. Students are also required to create an individual blog for the class, and keep a notebook solely dedicated to this course.

**Conduct:** Above and beyond the expected conduct outlined in the student handbook, students are expected to be respectful of loaned equipment. Students are responsible for checking out the equipment and returning it in the same condition.

### **Course Procedures:**

- If you are going to be late or absent, please try to call someone in advance (before class).
- When you check equipment or DVDs out, you are accepting full and financial responsibility for the equipment, even in cases of accidents.
- Equipment checkout needs to occur at the designated time.