

## Digital Filmmaking 2

### Syllabus - 2015/2016



**Instructor: Dianne St Clair**

**Instructor Contact Information:**

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*Discover creative ways to bring your imagination to the big screen in the digital filmmaking program. From learning how to communicate your vision into a screenplay, to shooting and editing, you'll experience the entire artistic and collaborative process of cinema.*

**Course Description:** Digital Filmmaking II will provide the student with the knowledge, critical thinking and organizational skills necessary for a creative and productive journey into the digital world of documentary film. Students will learn to produce, direct, and edit digital film to present content effectively while working with diverse visual languages, audio techniques, motion and graphic effects. Grouped in teams, students will workshop, organize, shoot and edit a short documentary film.

#### **Students will:**

- receive instruction on the the elements of documentary filmmaking
- learn to formulate, construct, and deliver digital audio, video, and motion graphics
- get guidance from the teacher through the concept, pre-production and post-production phases of documentary filmmaking

#### **Learning Goals: Students Will:**

- a. Perform one or more of the roles: director, producer, camera operator, sound recordist, lighting technician, editor, and writer.
- b. Analyze the documentary art form and understand its relevance in our society.
- c. Learn/execute (where appropriate) narration/voice-over audio techniques.
- d. Plan, research & execute pre-production, production and post-production phases on a stated timeline
- e. Learn how to translate an idea into visual storytelling
- f. Creatively include mood/tone, setting, titles, interviews and scoring in film
- g. Demonstrate teamwork, communication skills and commitment to collaborative process until film is completed
- h. Plan and practice the basics of digital picture and sound editing
- i. Utilize sound, music, and lighting to support themes of the doc
- j. Understand and uphold copyright laws

**Course Materials:** Camera, lighting and sound equipment will be provided; however, due to limited time, students need to view various documentaries on their own. Students are also required to create an individual blog for the class, and keep a notebook solely dedicated to this course.

**Conduct:** Above and beyond the expected conduct outlined in the student handbook, students are expected to be respectful of loaned equipment. Students are responsible for checking out the equipment and returning it in the same condition.

#### **Course Procedures:**

- If you are going to be late or absent, please try to call someone in advance (before class).
- When you check equipment or DVDs out, you are accepting full and financial responsibility for the equipment, even in cases of accidents.
- Equipment checkout needs to occur at the designated time.