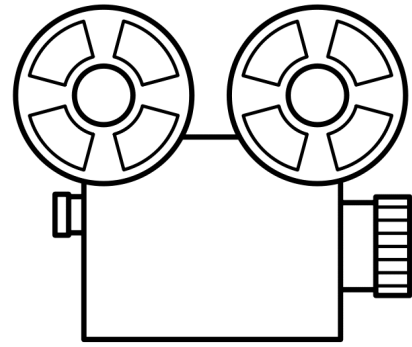


DFM 3 Short Film Assignment



<https://www.shortoftheweek.com/channels/>

TASK: Produce, Direct, Shoot and Edit a 5 minute short film.

Pre-Production

Character, Prop, and Line:

Each student will select, at random, a character name, a prop, and a line of dialogue. The character name must be used at some place in your short film, although the character does not need to appear in on camera. The name may be spoken or displayed. The prop must appear on camera somewhere in your film. You may use the prop however you like. The line of dialogue must either be spoke verbatim or displayed verbatim in the short film.

Genre:

You must choose your own genre for your short film. See below for acceptable genres.

Short Film Worksheet (Due _____)

Download the short film worksheet and fill in all of the information. You must have all 3 acts, a fire point, at least one turning point, a protagonist, at least one antagonist (person, self, or environment), and a working title. Print the document and turn it in, or email to Ms St Clair.

Script/Storyboard (Due _____):

You may choose to write a script, a storyboard, or both. I recommend that you create both in order to be completely prepared for Production. In your script/storyboard, you must have at least 2 characters. Characters do not need to be persons, nor do they need to appear on camera. Your 3 acts must be well-defined (to do this, you should label each act). You must include at least 3 things that the viewer will obviously learn about your characters. You may develop one or more of your characters. Your Protagonist must face at least 3 conflicts during the story. These may be large or small obstacles, abstract, or concrete. Print the document(s) and turn it in, or email to Ms St Clair.

Discussion and Logline (Due _____):

Each team will discuss their short film with Ms. St Clair. The discussion will be used to determine if you have a well-defined story idea with realistic settings and an achievable shooting schedule. You must also demonstrate how you will use your assigned character, prop, and line of dialogue.

The logline is a one or two-sentence description/summary of your film (35 words max). A logline includes the title of the film, the genre, a description of at least one character, and a description of the story. Please note! This is not to be confused with a tagline, which is a catchy phrase you might put on your movie poster. Bring your logline with you to your discussion meeting.

Logline Example (GOOD!): "Observe and Report is a dark comedy following the story of Ronnie Barnhardt, a deluded, self-important head of mall security who squares off in a turf war against the local cops."

Logline Example (BAD!): "Right Now, the World Needs a Hero"

DFM 3 Short Film Assignment

Acceptable Genres are:

Action

Adaptation

Animated

Anime

Art

Autobiographical

Documentary

Biography

Comedy

Coming Of Age

Crime

Documentary

Drama

Family

Fantasy

Food

History

Horror

Mockumentary

Musical

Mystery

Romantic Comedy

Satire

Sci-Fi

Suspense

Thriller

War

Western

Teen



Production

- You must complete Pre-Production before you will be allowed to check out a camera for shooting. This includes completing your Short Film Worksheet, and your Script/Storyboard.
- Plan for problems to occur. Do not wait until the last minute to film. If you plan to use sets or locations outside of school, make sure that these are easily accessible and available. If you are using actors, be prepared for problems and schedule changes.

Post-Production

The Short Film is due on _____.

- You must edit the film in FCPX, and you may use Garageband for soundtracks. Your film must begin with 5 seconds of black video. The title of your film must appear on screen. We must see all of the required elements in your film: all 3 acts, a fire point, a turning point, assigned character, prop, and line of dialogue. You must include at least 2 video transitions, as well as rolling credits. Total Run Time (TRT) for your short film must be less than 9:00:00 (9 minutes).
- Your film must be exported in H.264 format for YouTube.
- Upload to youtube
- Copy/Paste your the link of your uploaded film to my email, and include your team name. Each Team Member must also complete and turn in a Short Film Evaluation Form.

DFM 3

Short Film Assignment

Project Quality: Films will be graded by the teacher on the following scale, with each element counted 2 times (Points = 6 to 24):

Name _____

	1	2	3	4
Film Composition	Project does not contain elements of film composition or they are very poorly executed.	Project contains some elements of film composition but they may be poorly done or done at a bare minimum.	Project uses a variety of shots (close, medium, wide) the rule of thirds and basic compositional rules (ex. don't chop the chin, lead them on etc.)	Project makes excellent use of different types of shots (close, medium, wide), the rule of thirds and basic compositional rules (ex. don't chop the chin, lead them on etc.)
Narrative Structure	The project does not follow a three-act narrative structure and has undeveloped characters.	The project has an adequate three-act narrative structure with somewhat developed characters.	The project has a clear three-act narrative structure and developed characters. The story contains a clear "fire point" introduced in Act 1.	The project has a clear three-act narrative structure with a clever "story turn" and developed characters. The story contains an exciting and original conflict or "fire point."
Creativity and Planning	Very little creativity and thought is evident in the project.	Some creativity and thought is evident in the project however it looks rushed or incomplete.	A great deal of creativity and thought is evident in the project and it is carefully planned.	A huge amount of creativity and thought is evident in the project. The video makes a strong impression on the audience.

**WE LOVE
SHORT FILMS**

DFM 3

Short Film Assignment

Name _____

CATEGORY	4	3	2	1
Contributions	Routinely provides useful ideas when participating in the group and in classroom discussion. A definite leader who contributes a lot of effort.	Usually provides useful ideas when participating in the group and in classroom discussion. A strong group member who tries hard!	Sometimes provides useful ideas when participating in the group and in classroom discussion. A satisfactory group member who does what is required.	Rarely provides useful ideas when participating in the group and in classroom discussion. May refuse to participate.
Quality of Work	Provides work of the highest quality.	Provides high quality work.	Provides work that occasionally needs to be checked/redone by other group members to ensure quality.	Provides work that usually needs to be checked/redone by others to ensure quality.
Time-management	Routinely uses time well throughout the project to ensure things get done on time. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Usually uses time well throughout the project, but may have procrastinated on one thing. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Tends to procrastinate, but always gets things done by the deadlines. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Rarely gets things done by the deadlines AND group has to adjust deadlines or work responsibilities because of this person's inadequate time management.
Attitude	Never is publicly critical of the project or the work of others. Always has a positive attitude about the task(s).	Rarely is publicly critical of the project or the work of others. Often has a positive attitude about the task(s).	Occasionally is publicly critical of the project or the work of other members of the group. Usually has a positive attitude about the task(s).	Often is publicly critical of the project or the work of other members of the group. Often has a negative attitude about the task(s).
Problem-solving	Actively looks for and suggests solutions to problems.	Refines solutions suggested by others.	Does not suggest or refine solutions, but is willing to try out solutions suggested by others.	Does not try to solve problems or help others solve problems. Lets others do the work.
Focus on the task	Consistently stays focused on the task and what needs to be done. Very self-directed.	Focuses on the task and what needs to be done most of the time. Other group members can count on this person.	Focuses on the task and what needs to be done some of the time. Other group members must sometimes nag, prod, and remind to keep this person on-task.	Rarely focuses on the task and what needs to be done. Lets others do the work.
Preparedness	Brings needed materials to class and is always ready to work.	Almost always brings needed materials to class and is ready to work.	Almost always brings needed materials but sometimes needs to settle down and get to work	Often forgets needed materials or is rarely ready to get to work.
Working with Others	Almost always listens to, shares with, and supports the efforts of others. Tries to keep people working well together.	Usually listens to, shares, with, and supports the efforts of others. Does not cause "waves" in the group.	Often listens to, shares with, and supports the efforts of others, but sometimes is not a good team member.	Rarely listens to, shares with, and supports the efforts of others. Often is not a good team player.