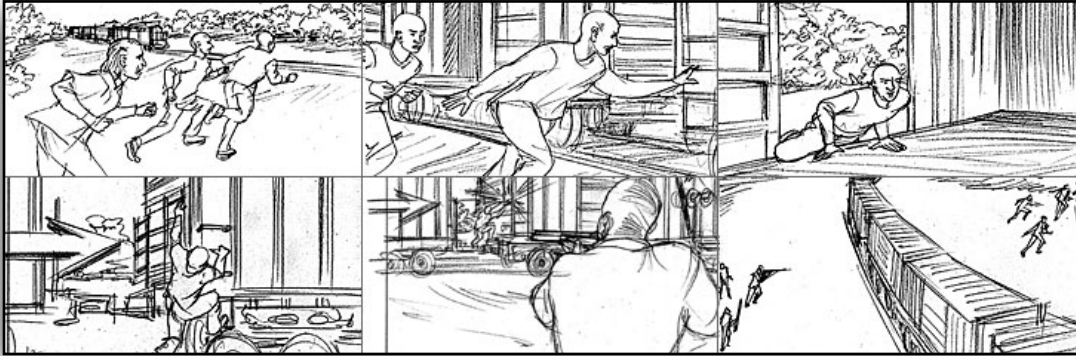


# THE CHASE

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
CLASS \_\_\_\_\_ DUE \_\_\_\_\_

**OBJECTIVE:** In this assignment you will work with your group to brainstorm, write a synopsis, create a shot list, shoot, and edit a video comprised of a story that involves an extended chase sequence with



portals.

## POINTS:

Concept: 10 points (group score)

Shot List: 20 points (group score)

Video: 100 points (individual score - based on production contribution and editing quality)

Length: 45 to 60 seconds

**PROCEDURE:** This project is composed of the following elements:

1. Brainstorm story concept as a group
2. Write a synopsis as a group (separate grade)
3. Create a shot list (separate grade)
4. Video production!
5. Edit project individually (separate grade)

## *Pre production*

1. **BRAINSTORM** story ideas with your group.

### STORYLINE

Establish a storyline (why is the person being chased? Did they take something or are they trying to prevent something from happening?) The beginning should introduce the conflict. The middle should include suspenseful sequences that move the chased person to at least three different locations. The story should have a resolution: either the person gets away, or is caught. The story must include three portals, and be suspenseful and creative.

DFM Filmmaking Assignment

**Identify:**

Director \_\_\_\_\_

Cinematographer \_\_\_\_\_

Actor \_\_\_\_\_

**2. SYNOPSIS**

Select one person who will write the synopsis with the names of all three members. All members of the group will receive the same score for the synopsis. Everyone should be satisfied with the synopsis before it is turned in. Unsatisfactory synopses will be returned for revision.

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## DFM Filmmaking Assignment

### 3. SHOT LIST

Include interesting camera angles, a variety of different camera shots

XCU - Extreme Close Up

CU - Close Up

MS - Medium Shot

LS - Long Shot

XLS - Extreme Long Shot (Establishing Shot)

Low Angle/High Angle/Dutch Angle

Select one person to write the shot list. Your group will then work together to discuss each required shot. Students who are not participating fully in this collaborative effort will receive reduced points.

The shot list should feature three portals (six or more locations)

All members of the group are responsible for the final project.

## *Production*

### 4. VIDEO PRODUCTION

Make sure you have all necessary props on the day of your production.

If the production is carried over to an additional day, make sure clothing is consistent for continuity purposes.

## *Post Production*

### 5. EDIT PROJECT

Each member of the group must submit an individual edit.

You must feature selections of music, either from FreePlayMusic.com or from GarageBand.

Compress the file as a mp4 or QuickTime movie.

Give it your last name with the letters DFM1 at the end.

Include title text and credits

Finished length: 45 and 60 seconds



# GRADING CRITERIA

## Synopsis (10 points total)

The synopsis is creative and entertaining.

The story is primarily visual, with a lot of visual description. A variety of camera shots and angles is used.

Story follows an arc with a beginning, middle, and end. Synopsis is typed in a narrative format.

## Shot List (20 points total)

All members of the group collaborated in writing the shot list. 15 or more shots are listed.

The shots listed create a coherent story and reflect creativity in shot type selection.

Features one (or more) scene with a handheld camera that shows the point-of-view of the chase

All sections of the form are complete, with clear detail in the description section.

The last names of each member are listed in the document name and the full names are listed at the top of document in the names section.

## Video (100 points total)

### Performance (25% of total):

You are graded on your role as a director/camera operator/or actor.

#### Director/Camera Operator

Camera composition (follows rule-of-thirds, proper headroom, proper framing).

Camera technique (color balance is correct; tripod is set properly).

Direction (shots have motion that will match when cut to; actors directed to give appropriate performance; retake scenes if needed).

Coverage (shooting enough footage to edit, including a variety of shots (CU, MS, OTS, LS, etc.))

Creativity in shot selection

Screen direction is correct, character exiting a scene to the left of the frame, re-enter it to the right in the next scene.

#### Actor

Delivery of lines (phrasing appears natural; volume appropriate).

Affect (emotional response is appropriate to the character and the situation).

### Editing (65% of total)!

Demonstrate competent use of editing software! Effective selection of available takes.

Appropriate use of cuts and/or transitions! Appropriate use of sound effects if needed for story! Music at start and end of video (over credits).

Two or more different selections of music from either Royalty Free Music or GarageBand.

Pacing moves the story along without sacrificing clarity.

The title of the production (you make this up) follows logo.

Credits at the end list the following:

Directed by \_\_\_\_\_

Starring \_\_\_\_\_

Edited by \_\_\_\_\_

### Professionalism (10% of total)

Professional attitude.

Works well with others.

Follows classroom and school rules.

Assignment completed in a timely manner.

Assignment delivered in proper format and properly labeled.