

## LISE 3 IB FILM

For this assignment, you will choose a five-minute clip from your assigned movie that you feel exemplifies the film's (and director's) strengths. You will watch, watch the film *again*, and get to know it as well as an old friend. As you watch your clip, take notes in order to present a ten-minute discussion. This will be a one-on-one, recorded discussion in which you discuss the following:

- A coherent, incisive and richly detailed evaluative interpretation of the extract
- An excellent understanding of how meaning is constructed through the use of film language (mise-en-scene, lighting, acting, sound, editing, cinematography)
- An excellent awareness of the extract's relationship to the film as a whole
- A persuasive explanation for the selection of the extract
- An excellent awareness of the film's genre and/or its place in a broader sociocultural context
- Insightful analysis of the director's intention
- Examples of responses from audiences and reviewers, critics or scholars at the time of its original release and/or subsequently
- Clear and thorough analysis



For this assignment, you may use notes to help you through your discussion. However, you may **not** write out your discussion – only **words and phrases** that help you through it. You may write out quotes from critics, but **paraphrasing is always best**.

*A note about conclusions: One area IB students continually lose points on in their taped presentations is the conclusion. Many examiners are unpleasantly surprised when a presentation just ends. Take time to outline a conclusion that brings your ideas together under a unifying principal. What do the separate elements you have discussed mean when put all together?*

Presentation date: \_\_\_\_\_

# 10 MINUTES